

Viens dans le midi

Paroles et musique : S. Amphonesinh

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into four systems of music, each with a measure number (1, 3, 6, 9, 12) and a key signature change. The lyrics are written below the notes, and chords are indicated above the staff.

1/Si tu veux mieux con naître mon pa ys
2/Lors que tu con naîtras mon beau pa ys
3/Si tu cher ches vrai ment la per le rar'

3 B \flat E \flat E \flat
et croire en cor' que la vie est bell' il te suf fit de dé plo
tu ou blie ras vit' tous tes tour ments Les fill's du so leil sont
nous i rons flâ ner près du vieux ma noir La châ te lai ne qui de

6 F m B \flat G7
yer tes ail's et de met tre le cap sur le Mi di
si jo lies Ell's te di ront "Je t'aim'" a vé l'ac cent.
meur' i ci en flam me les coeurs comm' les es prits

9 C m G m B \flat
Sous le ciel a zu ré oui tu ver ras comm' le so leil ré chauff' le
Le coup de fou dre ça vient à tout âg' J'en con nais i ci qui font
Cha que grain de sa peau est un po èm' et son par fum d'u ne dou

12 F m A \flat E \flat
coeur des homm's Comm' le mis tral ta quin' par fois
des ra vag's Tu suc com be ras j'en fait le pa ri
ceur ex trêm' Ell' sent bon le rai sin mûr qui e nivr'

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2

15 Dm7b5 G7

sans cri er gar' pa y sans et bour geois
aux ten ta tion du dé mon du Mi di
dans ses yeux tu lis la dou ceur de vivr'

Detailed description: This block contains the first two lines of music. The first line starts at measure 15 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords Dm7b5 and G7 are indicated. The lyrics are written below the staff.

17 c⁶ F⁶

Tu dé cou vri ras mes lieux fa vo ris

Detailed description: This block contains the second line of music, starting at measure 17. The melody continues with eighth and quarter notes. Above the staff, the chords c⁶ and F⁶ are indicated. The lyrics are written below the staff.

21 D m7 G7sus4 G7

On fe ra un tour dans l'ar riè re pa ys

Detailed description: This block contains the third line of music, starting at measure 21. The melody continues with eighth and quarter notes. Above the staff, the chords D m7, G7sus4, and G7 are indicated. The lyrics are written below the staff.

25 A m7 D m7

dans les champs de blé au tour du pes soir

Detailed description: This block contains the fourth line of music, starting at measure 25. The melody continues with eighth and quarter notes. Above the staff, the chords A m7 and D m7 are indicated. The lyrics are written below the staff.

29 G7 C⁶ G^bMaj7

Quand le vin est ti ré il faut le boir'

Detailed description: This block contains the fifth line of music, starting at measure 29. The melody continues with eighth and quarter notes. Above the staff, the chords G7, C⁶, and G^bMaj7 are indicated. The lyrics are written below the staff.

33 B2 B^b7sus4

Detailed description: This block contains the sixth line of music, starting at measure 33. The staff shows a whole rest in measure 33 and a whole note in measure 34. Above the staff, the chords B2 and B^b7sus4 are indicated. The staff ends with a double bar line and repeat dots.